**2024 Multi-annual Production Contract Commissioning Round**

**FAQs**

***2024 Cuairt Coimiseanaidh Cùmhnant Riochdachaidh Ioma-bhliadhnail***

***FAQs***

**1. Does each individual multi-annual supply genre require to be produced by one company or can each individual genre be broken up and allocated to more than one company?**

Each genre requires to be produced by one company and cannot be broken up.

***1. An fheum gach gnè ioma-bhliadhnail fa leth a bhith air a riochdachadh leis an aon chompanaidh, no an gabh na gnèithean a bhith air am briseadh sìos agus gan roinn a-mach gu barrachd na aon chompanaidh?***

*Feumaidh gach gnè a bhith air a riochdachadh le aon chompanaidh agus cha ghabh am briseadh sìos.*

**2. Is it possible for two companies to submit a joint multi-annual supply submission?**

Yes, it is possible for two companies to submit a joint submission. Any contract would be between MG ALBA and the two companies acting, for example, in partnership or as a joint venture. MG ALBA would not contract separately with the two companies.

* 1. ***2. Am faod dà chompanaidh a thighinn còmhla gus cuir a-steach airson tagradh ioma-bhliadhnail?***
  2. *Faodaidh. Tha e comasach do dhà chompanaidh tagradh a chur a-steach còmhla. Bhiodh cùmhnant sam bith den leithid eadar MG ALBA agus an dà chompanaidh, mar eisimpleir, ann an co-bhanntachd no mar iomairt còmhla. Cha bhiodh MG ALBA a’ tabhainn chùmhnant dhan dà chompanaidh fa leth.*

**3. Would the commissioning team like to see proposals for the continuation of existing series or should companies aim to only include proposals for new content?**

Producers should use own discretion – proposals may contain both these programming options.

***3. Am bu chaomh leis an sgioba coimiseanaidh molaidhean fhaicinn airson leantainn air adhart le sreathan a bh’ ann mu thràth no am bu chòir do chompanaidhean a bhith ag amas air dìreach molaidhean airson susbaint ùr a chur a-steach?***

*Bu chòir do riochdairean an t-ùghdarras aca fhèin a chleachdadh – faodaidh na molaidhean a bhith a’ gabhail a-steach an dà roghainn prògramaidh seo.*

**4. Can suppliers get access to viewing figures relating to their own programmes?**

Audience data for programmes made in 2023, e.g. the latest data for one full run of a series, can be shared in confidence with the supplier of that programme/series. If you would like to obtain this data, please submit your request via e-mail to [claire.macdonald@bbc.co.uk](mailto:claire.macdonald@bbc.co.uk) before 12pm on Tuesday 30th January 2024.

* 1. ***4. Am faigh luchd-solarachaidh cead figearan luchd-amhairc a bhuineas ris na prògraman aca fhèin fhaighinn?***
  2. *Gabhaidh figearan luchd-amhairc airson prògraman a chaidh a dhèanamh ann an 2023, me, na figearan as ùire airson sreath air fad, a sgaoileadh ann am prìobhaideachd leothasan a riochdaich am prògram. Ma tha thu airson an dàta seo fhaighinn, feuch nach cuir thu d’ iarrtas air post-d gu claire.macdonald@bbc.co.uk ro 12f Dimàirt 30 Faoilleach 2024.*

**5. Should companies include a marketing and social media plan for each individual programme or for each genre?**

Companies should include marketing and social media plans for each individual programme or brand, and talent should be a key consideration in this.

***5. Am bu chòir do chompanaidhean plana margaidheachd is meadhanan sòisealta a chur a-steach airson gach prògram fa leth no airson gach gnè?***

*Bu chòir do chompanaidhean planaichean margaidheachd is meadhanan sòisealta a chur a-steach airson gach prògram no brannd fa leth, agus bu chòir tàlant a bhith na phrìomh bheachdachadh ann an seo.*

**6. Do you require information such as company information and business plans etc. to be included within a multi-annual supply submission?**

Yes, we require company information. We suggest the following: training plans, talent development plans, company Gaelic policy, company structure, future plans, business models and succession planning. Note that business plans do not need to be overly detailed as long as they clearly show strategic direction. We do not require detailed financial projections.

* 1. ***6. Am feum sibh fiosrachadh leithid fiosrachadh companaidh agus plànaichean-gnìomh msaa a bhith mar phàirt de thagradh ioma-bhliadhnail?***
  2. *Feumaidh. Tha sinn a’ moladh na leanas: plànaichean trèanaidh, plànaichean leasachaidh tàlaint, poileasaidh Gàidhlig a’ chompanaidh, cruth a’ chompanaidh, plànaichean airson an àm ri teachd, cruthan gnìomhachais agus planadh leantainneachd. Chan fheum plànaichean-gnìomh a bhith ro mhionaideach, cho fhad ’s a tha iad a’ sealltainn stiùireadh innleachdail. Chan fheum sinn tomhasan ionmhais.*

**7. What are you looking for in terms of companies’ plans for sustainable production?**

As Albert certification is now mandatory, we want to see evidence that companies have knowledge and experience in using the Albert system and that staff are trained in how to deliver the certification. Examples of how companies have employed sustainable production methods in the past and future plans in this area would be helpful.

***7. Dè tha sibh a' sireadh a thaobh planaichean chompanaidhean airson riochdachadh seasmhach?***

*Leis gu bheil teisteanas Albert a-nis riatanach, tha sinn airson fianais fhaicinn gu bheil eòlas aig companaidhean ann a bhith a’ cleachdadh system Albert agus gu bheil luchd-obrach air an trèanadh gus an teisteanas a lìbhrigeadh. Bhiodh e na chuideachadh eisimpleirean air mar a tha companaidhean air dòighean riochdachaidh seasmhach a chleachdadh san àm a dh’fhalbh agus san àm ri teachd san raon seo.*

**8. Do you require individual budgets for each programme within a multi-annual supply submission?**

No, it is not necessary to provide a budget for individual programmes within a submission. A high-level summary of how companies plan to apportion the genre price across various areas would be useful.

***8. Am feum sibh buidseatan fa leth airson gach prògram taobh a-staigh tagradh ioma-bhliadhnail?***

*Chan fheum sibh buidseat airson gach prògram fa leth a chur a-steach taobh a-staigh tagradh. Bhiodh e feumail geàrr-chunntas àrd-ìre air mar a tha companaidhean an dùil prìs gnè a roinneadh thar diofar raointean.*

**9. For multi-annual contract budgeting purposes, is the scale of production fee the same as for regular commissions?**

This is a judgement for the production company to make, to secure its own commercial return, while at the same time delivering the creative impact sought. We would not expect production fee levels to be outwith industry standards.

***9. Airson adhbharan buidseit cùmhnantan ioma-bhliadhnail, a bheil sgèile na cìs riochdachaidh an aon rud ri coimiseanan cunbhalach?***

*Is e breithneachadh a tha seo don chompanaidh riochdachaidh, gus an gnothaichean coimearsalta fhèin a dhèanamh tèarainte, agus aig an aon àm a’ lìbhrigeadh a’ bhuaidh chruthachail a thathar ag iarraidh. Cha bhiodh dùil againn gum biodh ìre an cìs riochdachaidh taobh a-muigh ìrean gnìomhachais.*

**10. How will funding of these multi-annual contracts be distributed?**

Currently, we generally operate on a quarterly payment basis, but this could be tailored to suit individual companies’ requirements subject to discussion.

* 1. ***10. Ciamar a thèid maoineachadh nan cùmhnantan ioma-bhliadhnail seo a sgaoileadh?***
  2. *An-dràsta, tha sinn san fharsaingeachd a’ pàigheadh a’ mhaoineachadh seo a-mach gach cairteal, ach gabhaidh seo atharrachadh gus freagairt air companaidhean fa leth, às dèidh còmhradh.*

**11. Would the commissioning team be open to co-production and co-finance in genres other than Factual?**

This is not our intention as consideration of meeting schedule publishing deadlines will be paramount, but producers are free to use their own discretion.

***11. Am biodh an sgioba coimiseanaidh fosgailte do cho-riochdachadh agus co-mhaoineachadh ann an gnèithean a bharrachd air Aithris?***

*Chan e seo a bhiodh sinn ag iarraidh oir bidh e air leth cudromach beachdachadh air cinn-latha foillseachaidh clàr-ama, ach faodaidh riochdairean an t-ùghdarras fhèin a chleachdadh.*

**12. What can be expected in terms of regular commissioning rounds after this multi-annual commissioning round?**

BBC ALBA currently has two main methods of commissioning; multi-annual contracts and regular commissioning rounds. The aim is to continue with this approach, funding permitting. We are increasing the level of funding for content in our regular commissioning rounds and investing slightly less in multi-annual contracts. This is to give us more flexibility in response to a rapidly changing broadcast landscape and audience behaviour. Commissioning rounds will also include funding for co-productions and co-finance.

* 1. ***12. Dè an cumadh a bhios air cuairtean coimiseanaidh àbhaisteach às dèidh a’ chuairt choimiseanaidh ioma-bhliadhnail seo?***
  2. *Tha dà mheadhan choimiseanaidh aig BBC ALBA an-dràsta; cùmhnantan ioma-bhliadhnail agus cuairtean coimiseanaidh. ’S e an t-amas a bhith a’ cumail oirnn le seo, a rèir maoineachadh. Tha sinn ag àrdachadh na h-ìre maoineachaidh airson susbaint nar cuairtean coimiseanaidh cunbhalach agus a’ cur beagan nas lugha de sheilbheach ann an cùmhnantan ioma-bhliadhnail. Tha seo airson barrachd sùbailteachd a thoirt dhuinn mar fhreagairt do chruth-tìre craolaidh agus giùlan luchd-amhairc a tha ag atharrachadh gu luath. Bidh cuairtean coimiseanaidh cuideachd a’ toirt a-steach maoineachadh airson co-riochdachaidhean agus co-mhaoineachadh.*

**13. How should confirmation of company status as a living wage employer be evidenced in submissions?**

This can be evidenced by sharing the company’s status as an “Accredited Living Wage Employer” or by including written confirmation from a Company Director stating that all those working on your company’s programmes will receive the Living Wage.

**Q: Ciamar a bu chòir dearbhadh air inbhe companaidh mar fhastaiche tuarastail bith-beò a bhith air a dhearbhadh ann an tagraidhean?**

A: Faodar seo a dhearbhadh le bhith a’ co-roinn inbhe a’ chompanaidh mar “Fastaiche Tuarastail Beò Barrantaichte” no le bhith a’ toirt a-steach dearbhadh sgrìobhte bho Stiùiriche Companaidh ag ràdh gum faigh a h-uile duine a tha ag obair air prògraman a’ chompanaidh agad am Tuarastal Beò.