

## ALBA PROMO MUSIC REPORTING FORM



Name of Promo: .....

Title of Track used: .....

Duration of track used: .....

LP/CD Title: .....

Track No.: .....

Performer: .....

Composer: .....

Publisher: .....

Label: .....

CD Suffix/Prefix no: .....

Music Reporting Code: .....

Name of Promo: .....

Title of Track used: .....

Duration of track used: .....

LP/CD Title: .....

Track No.: .....

Performer: .....

Composer: .....

Publisher: .....

Label: .....

CD Suffix/Prefix no: .....

Music Reporting Code: .....

## **MUSIC REPORTING CODES**

- A Sound Archives - Music sourced from the BBC Sound Archive department**
- C Commercial - Music commercially obtained via download or in shop**
- H Radiophonic Workshop - Music originated from the BBC's (now defunct) Radiophonic Workshop Department**
- I Local Radio Idents - Never used outside LR stations. If a local radio ident is used, please use code "R"**
- K Commercial old - Commercial music that is over 50 years old**
- L Live - Live music at the point of broadcast, i.e. no time delay between performing and watching at home!**
- M Library music - Industry only libraries, not available for the general public. e.g. De Wolfe, Carlin, KPM, Atmosphere etc**
- N Private tapes - Non-commercial recordings supplied by private individuals**
- P Music video - Pop-promo videos, often used to accompany a new release and made by the record label**
- R Studio recording: Music recorded in studio or on location**  
**2 2nd or further use of "R" code Hardly used – but is the use of "R" code after 28 days after the first broadcast**
- T Soundtrack tape Music sourced from the soundtrack tape to a film, often with dialogue over, and not to be confused with the commercial soundtrack**
- U Foreign tapes Music that originated from foreign broadcasters, mostly used in Radio 3**
- X Specially composed music - Music that has been specially composed for your promo / ident / menu etc**